

HERITAGE ON THE HIGH STREET

CRAFT AND DESIGN WORKSHOP – HORNSEA POTTERY 1949 – 2000

4 methods to investigate are the;

- Relief Work and hand-building.
- Stencil and screen printing
- Colour in Lay
- Mould making using Plaster of Paris

Introduction

This resource, suitable for Key Stages 3 to 4, aims to develop knowledge and skills in art, design and technology. There is a resource activity sheet providing an opportunity for individual students to create their own pottery and experiment with the decoration complemented by a teacher's pack.

History (5mins)

Colin & Desmond Rawson started selling gifts to holiday makers in 1949.
Plaster models at Victoria House in a scullery

Began expanding and working in clay.
Clay – biscuit – glazed ware.

They moved to the old hall and set up a larger studio and worked at Ulrome.

Brought in other talented designers – Marion Campbell, Alan Luckham, George Ratcliffe.

Use the handling collection from Hornsea Museum: (10mins)

How was it made? (discuss)



Fauna Novelties 1954 - 1959

Fish Wave – slip cast and modelled by hand



Impact Vases and Trinkets 1964 - 1955

Designed by George Ratcliffe, the sun burst motif and chocolate brown glaze.

Slip cast relief work. Press mould required. **Colour in lay method** of glazing where the glaze is spray and wiped of the relief

In 1954 the company moved to accommodate 65 plus workers to the Edenfield Works (Hornsea Freeport).



Imprest vases and plant pots 1964 -66

The moulds were also used for Gaiety and Tanglewood. Designed by John Clappison.

Slip cast and four decorations Eye, Square & Circle, Fish-eye, bamboo. Decoration using the Colour in Lay method

Brick templates 1

Brick templates 2



Heirloom

1967-87

First complete range of table ware.
Design by John Clappison

Used the glaze resist method of decoration patented by Hornsea Black link pattern was screen printed directly onto the biscuit surface using an ink which contained a glaze resist Exported widely and entire production of the factory was dedicated to it in 1968.

Screen printing and stenciling See also - Tapestry 1973 - 84 / Saffron 1970-1992

Body: JC. Decoration Sara Vardy.
Relief Work and hand-building.



Contrast

1974 -1992

Won a Design council Award.
Designed by Queensbury Hunt.

Vitramic high temp glazing to vitrification (like glass). This marked the start of mechanisation of production. Pot vibrated against 4cm pebbles made at the factory from clay.

First complete table ware to be made at the **Lancaster**.



Impact

1977 - 1981

Contrast shape with decoration designed jointly by John Clappison and Sara Vardy.

EXAMPLE LESSON PLAN

Making (30mins)

- Clay and glaze health & safety
- Names of tools

Equipment:

- Rolling clothes, rolling pins, general clay tools, clay, slips and glazes.

Instruction:

- Rolling out clay using a rolling pin and guide sticks on the rolling cloth.
- Use the template to trace into the clay
- Wait for the clay to become soft leather hard.
- Cut the shapes and decoration.
- Join together using the cross hatching and slurry (clay and water paste) to join the components.
- Wait for the slurry to become leather hard; fettle the edges to disguise the join.

Dry and Bisque fire

Decorating (40mins)

- Decorate the tops with colour stains, apply with brushes
- dip with glaze.
- Gloss firing.